

## Recent Books from Nigeria – June 2018

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**Blk 231, Bain Street**  
**#03-05, Bras Basah Complex**  
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### **Anthropology**

Yoruba Names, Cosmology, Worldviews and Dramatic Exploration / Ziky  
O. Kofoworola

Keffi, Nasarawa State: International Institute of Theatre (ITI) in  
conjunction with DorcAmos Tops Publishers, 2015  
xx, 284p.

Includes Bibliographical References  
9789789276318

- Yoruba language -- Etymology -- Names.
- Names, Yoruba -- Philosophy.
- Names, Yoruba -- Religious aspects.
- Names, Yoruba -- Social aspects.
- Yoruba (African people) -- Nigeria -- Religious life and customs.
- Yoruba (African people) -- Nigeria -- Rites and ceremonies.
- Cosmology, African.
- Yoruba (African people) -- Rites and ceremonies.
- Nigeria.

\$ 40.00/ PB

484gm.

<http://www.marymartin.com/web?pid=373905>

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## Art

This is Africa : Tradition, Design, Modern, and Contemporary / (Ed) Toni Kan (Foreword) Hon. Lai Mohammed, Hon. Okechukwu Enelamah & His Excellency Akinwunmi Ambode

Lagos: Interior Designers Association of Nigeria (IDAN)/Essential Media Group, 2017

xiii, 278p.

9789789633708

\$ 165.00/ HB

1670gm.

<http://www.marymartin.com/web?pid=373906>

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Nigeria Through the Eyes of a Passerby / Victor Politis

Illinois, USA: Voyager Media, 2008

204p.

9780615217635

\$ 120.00/ HB

1720gm.

<http://www.marymartin.com/web?pid=373907>

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Emeka Ogboh / (Series Ed) Bisi Silva (Photo) Emeka Ogboh

Lagos: Centre for Contemporary Arts, Lagos (in collaboration with Uzorka Projects and Archive Books) 2014

128p.

9789789433681

The Art-iculate Series No. 01

\$ 45.00 / PB

280gm.

Emeka Ogboh is a Nigerian artist who contemplates broad notions of listening and hearing, and works primarily with sound and video to explore ways of understanding cities as cosmopolitan spaces with their unique aural characters, histories and infrastructures. In particular, his sound recordings of Lagos, Nigeria, where he currently resides, have culminated in a corpus of work entitled "Lagos Soundscapes", which he has variously installed in different local and international spaces. A graduate of the Fine and Applied Arts Department of the University of Nigeria, Nsukka, Ogboh had exhibited his work both in Nigeria and abroad.

<http://www.marymartin.com/web?pid=373908>

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Our National Flag : Art and Socio-Political Realities (An Exhibition of Socio-Political Cartoons) / Jimoh Ganiyu

Symposium and Exhibition Venue: Arts Theatre, Faculty of Arts, University of Lagos, Nigeria, February 21, 2013

Lagos: NeronetPlus Int'l Ltd., 2013

vii, 113p.

\$ 10.00 / PB

152gm.

<http://www.marymartin.com/web?pid=373909>

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If I could save time ... I'd just roll ink on the paper / Kelani Abass

Lagos: Centre for Contemporary Arts, Lagos, 2016

68p.

9789789573813

- Abass, Kelani, -- 1979- -- Exhibitions.
- CCA Lagos -- Exhibitions.
- CCA Lagos.
- Art, African -- 21st century -- Exhibitions.
- Art, African.

\$ 80.00 / HB

444gm.

<http://www.marymartin.com/web?pid=373910>

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Asiko : Evoking personal narratives and collective history / Kelani Abass (Curator) Bisi Silva

Lagos: Centre for Contemporary Arts, Lagos, 2013

58p.

9788096484

- Abass, Kelani, -- 1979-
- Painters -- Nigeria.

\$ 50.00 / PB

224gm.

<http://www.marymartin.com/web?pid=373911>

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Identity : An Imagined State / Miguel Petchvosky (et al.) (Ed) Bisi Silva  
(Curator) Jude Anogwih & Oyinda Fakeye

On the occasion of the exhibition Identity: An Imagined State, 31<sup>st</sup>  
October – 28<sup>th</sup> November 2009

Lagos: Centre for Contemporary Arts, Lagos, 2009

82p.

9789789044818

- Art—Nigeria—Lagos—Exhibitions
- Art, Modern—21st century—Exhibitions
- Art, Nigerian—21st century—Exhibitions
- Art, African—21st century—Exhibitions

\$ 60.00 / PB

304gm.

<http://www.marymartin.com/web?pid=373912>

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Like a Virgin... Lucy Azibuike and Zanele Muholi / Christine Eyene & Bisi  
Silva (Ed & Curator) Bisi Silva

Lagos: Centre for Contemporary Art, Lagos, 2009

47p.

\$ 40.00 / PB

208gm.

On the occasion of Like A Virgin... Lucy Azubuike & Zanele Muholi 29<sup>th</sup>  
January – 14<sup>th</sup> March 2009

The Centre for Contemporary Art, Lagos is pleased to present the works  
of Nigerian artist Lucy Azubuike and South African photographer, Zanele  
Muholi in the exhibition “Like A Virgin...” . The works highlights women’s  
experiences, identities, their bodies and sexuality, in a manner yet to be  
explored in contemporary Nigerian art.

<http://www.marymartin.com/web?pid=373913>

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Adolphus Opara : Emissaries of an Iconic Religion / Jude Anogwih & Tam Fiofori (Eds) Bisi Silva & Jude Anogwih)  
Lagos: Centre for Contemporary Art, Lagos, 2013  
62p.  
\$ 45.00 / PB  
266gm.

Exhibition: Emissaries of an Iconic Religion, 11 March – 21 April 2013

Emissaries of an Iconic Religion consists of 20 photographic portraits of traditional Yoruba chief priests and priestesses who are considered to be human representatives of the Yoruba Orisha. Directly translating to 'owners of heads', the Orisha are thought of as mediators between man and the supernatural. Opara photographs his subjects within their individual contexts, surrounded by their religious regalia. By doing so he imbues them with a sense of dignity and offers an interesting counter to the West's, often skewed, portrayals of African religion. Emissaries of an Iconic Religion is intended to emphasise the Yoruba religion's relevance in contemporary society.

<http://www.marymartin.com/web?pid=373914>

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Shifting Currents: An Exhibition of recent installation and photo-collage works / Kainebi Osahenye  
Lagos: National Museum, 2014  
64p.  
\$ 40.00 / PB  
225gm.

<http://www.marymartin.com/web?pid=373915>

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Benin 1897.com : Art and the Restitution Question : An Art Exhibition of Installations and Sculptures / (Ed) Peju Layiwola (Foreword) His Royal Majesty, The Oba of Benin, Solomon Erediauwa  
xxii, 218. ; 154 colour illustrations  
Ibadan: Wy Art Editions, 2010  
9789789027033  
\$ 100.00 / HB

This publication is the first comprehensive study in Africa on the vexed issue of art-stripping and the restitution question in relation to Benin by nine scholars drawn from across the globe: Folarin Shyllon, Sylvester Ogbechie, Mabel Ewrierhoma, Freida High, Benson Eluma, Akinwale Onipede, Kwame Opoku, Victor Edo, and Sola Olorunyomi. "Benin1897.com" refers to the British 'Punitive' Expedition and also presents Peju Layiwola's impression of this cultural rape of Benin. It seeks to re-contextualize the event of the invasion, during which the nascent British imperialists sacked an ancient government and its monarch, Ovonramwem (ruled c. 1888-1897), and looted its largely bronze and ivory art works over a schism that seems more orchestrated than real. Till date, families from the old kingdom still speak of their losses, in human and material terms, yet our world speaks tongue-in-cheek. Over the years, Layiwola has been experimenting with forms and media ranging from terracotta, copper, bronze, and gold, among others. The current exhibition could as well be described as her most ambitious; at once affective and deeply contemplative, it arrives with 154 color illustrations and a continuing dialogue on 1897.

<http://www.marymartin.com/web?pid=373916>

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J.D. 'Okhai Ojeikere / Jide Adeniyi-Jones (et al.) (Ed) Bisi Silva  
Lagos: Centre for Contemporary Arts, Lagos, 2014  
304p.

Includes Index of Images

9789789423057

\$ 150.00 / HB

1790gm.

<http://www.marymartin.com/web?pid=373917>

Collecting Art : A Handbook / Fabian Ajogwu & Jess Castellote  
Ibadan: Bookcraft, 2017  
288p.

Includes Index

9789788457916

\$ 100.00 / HB

836gm.

“...what motivates an individual to start collecting art? But more intriguing, what sustains their interest in this endeavour, even after purchasing maybe a hundred, or two or three hundred artworks?” Although people have been collecting art and other collectibles for a couple of centuries, it is only in the last few decades that art collecting has become a veritable avocation in Nigeria, and Africa.

This timely volume does not attempt to answer the question of why or how people become avid and sometimes even compulsive, collectors of works of art; nor is it a sociological or academic study. Rather, it tries in a “systematic, knowledgeable, and organised way”, to be a “how-to” guide for the novice as well as established collectors; and also for other art enthusiasts – journalists and critics; dealers and gallery owners; investors and scholars, on how to navigate the complex, and often-tortuous paths of this multi-million dollar business.

<http://www.marymartin.com/web?pid=373918>

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No One Belongs Here More Than You / Ruby Onyinyechi Amanze, Wura-Natasha Ogunji & Nnenna Okore (Ed) Bisi Silva & Isissa Komada-John  
Exhibition: No One Belongs Here More Than You 15<sup>th</sup> June – 14<sup>th</sup> September 2013

Lagos: Centre for Contemporary Art, Lagos, 2013

1v.

\$ 15.00 / PB

118gm.

The exhibition – at the CCA, Lagos, and in collaboration with MoCADA – features the work of three american based artists of Nigerian decent, Ruby Onyinyechi Amanze, Wura-Natasha Ogunji and Nnenna Okore. Working in diverse Media – drawing, sculptural installation, performance art, video and photography – over the past ten month the artists have made Nigeria – Lagos and Nsukka – their homebase. For this exhibition they present work that engages with ideas and notions of belongings, space and time, and the individual and the collective. Through their varied artistic practices, each artist highlights their own responses to this context in a unique and individual manner.

<http://www.marymartin.com/web?pid=373919>

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Nigerians Behind the Lens / Ebi Atawodi (Ed)  
Lagos: Inden, 2010  
196p.  
9789789117673  
\$ 200.00/ HB  
2320gm.

Limited Edition of 1000copies

The first ever fine-art photobook with a mandate to showcase contemporary photography from Nigeria. Featuring Adolphus Opara, Amaize Ojeikere, Andrew Esiebo, Emeka Okereke, George Osodi, Jide Alakija.

<http://www.marymartin.com/web?pid=373920>

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### **Biography & Memoirs**

Ladies Calling the Shots / Niran Adedokun  
Lagos: Grace Springs Africa Publishers, 2017  
xiv, 256p.  
9781601889739  
\$ 45.00 / PB  
352gm.

Ladies Calling The Shots profiles 16 female film and television directors in Nigeria. It recognises the contributions of these ladies to defining the filmmaking business in Nigeria. The book tries to appropriately situate Nollywood's female directors within the canon by tracing their individual personal and professional trajectory as well as their plans for the future.

<http://www.marymartin.com/web?pid=373921>

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KSA : Melodies of Wisdom / Bamidele Olasehinde Adebayo  
Ibadan: University Press PLC, 2016  
576p.  
Includes Index ; Bibliography  
9789789402199  
\$ 75.00 / HB  
964gm.

<http://www.marymartin.com/web?pid=373922>

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#Hernortherstory, Memoirs of a Kano Kofa / Morayo Koleosho  
(Illustrator) Osaze Amadasun  
Lagos: Imagery Studio Limited, 2017  
234p.

Includes Index

9789789615322

- Koleosho, Morayo – Non-Fiction – National Youth Service – Adventure – Kano – Northern Nigeria – Graphics – Arts and Photography - Journal

\$ 55.00 / PB

804gm.

<http://www.marymartin.com/web?pid=373923>

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Omoluwabi and Esubiyi of the Yoruba : Memoir of Engineer Festus Alfred  
Oladimeji Oseni / Festus Alfred Oladimeji Oseni  
Ibadan: University Press PLC, 2017

x, 266p.

Includes Index

9789789402403

- Oseni, Festus Alfred Oladimeji, -- 1934-
- Civil engineers -- Nigeria -- Biography.
- Nigeria -- Officials and employees -- Biography.
- Yoruba (African people)
- Civil engineers.
- Employees.
- Nigeria.

\$ 30.00/ PB

382gm.

<http://www.marymartin.com/web?pid=373924>

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Akachi Adimora-Ezeigbo : Life and Literature / Ezechi Onyerionwu  
Ibadan: University Press PLC, 2017

xxii, 458p.

Includes Index

9789789402229

- Adimora-Ezeigbo, Akachi.
- Women authors, Black – Nigeria – Biography.

\$ 45.00/ PB

686gm.

<http://www.marymartin.com/web?pid=373925>

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HE Leadeth Me : Autobiographical Testimonies of Olukayode Oyediran /  
Oluwakayode Oyediran

Ibadan: BookBuilders – Edition African, 2017

xvi, 336p.

Includes Index

9789789211494

\$ 60.00 / PB

616gm.

The autobiography is of the celebrated medical scholar Professor Allen Bankole Oladunmoye Olukayode, who was Vice Chancellor at The University of Ibadan from 1991 to 1995. Studying Medicine first at at Guy's Hospital Medical School, London he went on to higher degrees at Edinburgh University in 1969; London University (School of Tropical Medicine and Hygiene) in 1970 and Nigerian's premier university, University of Ibadan in 1975. He was awarded the Commonwealth scholarship for Medicine from 1968 to 1970. As a professor of Preventive and Social Medicine at the University of Ibadan Oyediran had a significant contribution to the area of tropical and preventive health in Nigeria before attaining the zenith of academic ambition by being appointed the Vice Chancellor of one of Africa's finest universities and Nigeria's first, University of Ibadan.

<http://www.marymartin.com/web?pid=373926>

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The Story of My Life / O. Akdiri

Ondo State: Adeyemi College Academic Press, 2017

x, 422p.

9789789626618

\$ 60.00 / PB

818gm.

<http://www.marymartin.com/web?pid=373927>

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BOLA : The Matriarch of Corporate Nigeria : The Untold Story (H.H

Otunba Ayora Dr Bola Kuforiji-Olubi) / Apollos Oziogu

Ibadan: Apollos Ibeabuchi Onumajuru Oziogu & Bola Kuforiji-Olubi, 2016

xix, 268p.

9793760184

\$ 45.00/ HB

516gm.

<http://www.marymartin.com/web?pid=373928>

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The First Regular Combatant : Brigadier Zakariya Maimalari / Haruna Yahaya Poloma

Garki, Abuja: Warp Nigeria Limited, 2017

xxxvi, 396p.

Includes Index

9789789581092

\$ 100.00 / PB

886gm.

In his biography of the late Brigadier Zakariya Maimalari, Haruna Poloma has brought to life one of Nigeria's forgotten heroes. This is an ambitious book, over fifteen years in the making – the author began working on the book in 1999 – and the finished product is a testament to the amount of work the author dedicated to his task. Perhaps the most singular thing about the book is its form, its “anthological style” – Prof. Helon Habila <http://www.marymartin.com/web?pid=373929>

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Telling It As It Is : The Autobiography of Ayo Adebajo / Ayo Adebajo  
Ibadan: Bookcraft, 2018

260p.

Includes Index

9789785548303

\$ 30.00/ PB

394gm.

Chief Adebajo is a great federalist and a reliable and consistent fighter for democracy and free elections in our country, Nigeria. He was at the forefront of the Nigerian patriots who organised and galvanised the struggle against the annulment of the June 12, 1993 elections. He never compromised his belief in the struggle. When the true history of real democracy in Nigeria is written, Chief Adebajo's contributions will occupy a stellar place of pride. –High Chief Chukwuma Bamidele Azikiwe. The Owelle of Onitsha This must be one of the long expected books on the Nigerian political scene. It is so for all progressive Nigerian politicians, particularly those of us who have, in the last four or five decades, been circumstantially diverted to the political theatre from academic and other professional communities. The book is an unshielded branding of Chief Adebajo's inner thoughts, experiences decades overdue: A reading that invariably brings smiles in recalling the dedication of an Awoist and the dream called Awoism. It is a reminder of where we started as Awoists, how we have been shaped and a true assessment of where we are heading. –Cornelius Olatunji Adebayo  
Former Governor of Kwara State

<http://www.marymartin.com/web?pid=373930>

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From Nigerian Police Barracks To Ivory Tower / Professor E. A. Akinade  
Ibadan: Brightways Publishers, 2017

xiv, 354p.

9789784388111

- Akinade, E. A. -- (Emmanuel Aderemi), -- 1947-
- College teachers -- Nigeria -- Biography.
- College teachers.
- Nigeria.

\$ 40.00 / PB

<http://www.marymartin.com/web?pid=373931>

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A Poetic Oba Solomon Adewumi Aromolaran (1875-1980) : The  
Sociology of Ikere Ekiti / Biodun Olamosu

Lagos: Books Farm House and Publishers, 2018

xiv, 144p.

Includes Index ; Bibliography

9789789621064

\$ 15.00 / PB

202gm.

<http://www.marymartin.com/web?pid=373932>

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Interventions VI : Between Defective Memory and the Public Eye : A  
Personal Odyssey in The Republic of Liars II / Wole Soyinka

Series InterInventions, Two

Ibadan: Bookcraft, 2017

xxviii, 170p.

9789785482720

\$ 24.00 / PB

208gm.

“Lies, unfortunately, basically lack terminus! They must be augmented, their career must be sustained, and by whatever means. The graver the lie, the greater its need for fertilisers. Its ravenousness chains the liar to the maintenance of an original fabrication, whose appetite has no limits. Thus, in extreme cases, if it is necessary to rob, the liar does not even think twice; he robs. If it is necessary to maim, he maims. If killing is what it takes... well, why don't the skeptical over this simply check a few police files? When the target proves difficult to kill, then, of course, they must kill whatever he or she represents.” A follow-up to the earlier volume, Soyinka is just as cutting and acerbic, as he takes on his bêtes noire in 'The Republic of Liars'; and as usual, he pulls no punches

<http://www.marymartin.com/web?pid=373933>

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Interventions VII : Green Cards, Green Gods : The Republic Shrieks Back  
(A Sequel to The Republic of Liars) / Wole Soyinka

Series InterInventions, Three

Ibadan: Bookcraft, 2017

Xxii, 106p.

9789785482737

\$ 20.00 / PB

148gm.

“Basic education, sometimes known as Home Upbringing matters, and nurturing remains a dedicated undertaking. Internet accessibility is no substitute. Like the lyrics of that ancient Lagosian song 'Eko gb'ole o gb'ole', Internet accommodates robber and indolent in equal, non-discriminating measure. The fact however remains that facts do remain facts, and one incontestable fact is that at no time did WS make any pronouncement, public or private, that invited any of these posturing mutants to come and 'play with him', least of all on a bicycle that even he has never considered his, only borrowed for a term, liable to be reclaimed or relinquished by either contracting party.” Taken somewhat aback by the unexpectedly viral response which accompanied his decision to keep his promise to destroy his American Green Card, if Donald Trump was elected president, Soyinka – with the help of a few other contributors to this volume – takes on his trolls - online as well as off.

<http://www.marymartin.com/web?pid=373934>

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### **Ecology/Environment**

Plant Album : A Pictorial Collection of Plants in Nigeria / Ndiribe

Charlotte C. & Illoh Herbert C.

Revised 2017 – 2<sup>nd</sup> Edition

Lagos: Alpha Press Limited, 2017

xix, 309p.

Includes Index

9789789448340

\$ 40.00 / PB

636gm.

Plant Album contains pictures of 220 plant species in Nigeria. The plants are presented with their botanical and common names, including information on their economic and medicinal uses. There are additional sections on easy plant identification and modern taxonomic treatment of plants in general. It is recommended for botanists and plant scientists.

<http://www.marymartin.com/web?pid=373935>

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### **Economics/Development Studies**

Knowledge Economy and Nigeria's Security : Essays in Honour of Basorun Seinde Arogbofa / (Eds) Isaac Olawale Albert, Babajide O. Ololajulo, & Oyesoji Aremu

Abuja: Society for Peace Studies and Practice (SPSP), 2015  
x, 422p. ; illustrations ; 25cm.

Includes Index

9789785383966

- Education and state – Nigeria.
- Education – Economic aspects – Nigeria.
- Information society – Economic aspects – Nigeria.
- National security – Nigeria.
- Education – Economic aspects.

\$ 65.00/ PB

756gm.

<http://www.marymartin.com/web?pid=373936>

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Nigeria's Industrial Development, Corporate Governance and Public Policy : Essays in Honour of Michael O. Adejugbe Professor of Industrial Economics / (Eds) Ndubisi I. Nwokoma & Wakeel A. Isola  
Lagos: University of Lagos Press and Bookshop Ltd., 2016  
xvi, 752p.

Includes Index

9789785435139

- Corporate governance.
- Industrial policy.
- Industrial organization (Economic theory)
- Nigeria.

\$ 100.00 / PB

1140gm.

<http://www.marymartin.com/web?pid=373937>

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Urbanisation and the Lagos Mega City / C. Kehinde George  
Lagos: Libro-Gem Limited, 2016  
xxii, 118p.

Includes Index ; Bibliography

9789789530380

1. City Planning – Nigeria
2. Regional Planning - Nigeria

\$ 65.00 / PB

384gm.

<http://www.marymartin.com/web?pid=373938>

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Ibadan Sustainable Development Summit (ISDS) 2016 : Making The Sustainable Development Goals (SDGs) Work for People in Africa / Olanrewaju Olaniyan (et al.)

Ibadan: University of Ibadan, Centre for Sustainable Development, University of Ibadan, 2016

1, 238p.

9789789844685

\$ 35.00 / PB

448gm.

<http://www.marymartin.com/web?pid=373939>

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Africa : A Miner's Canary Into the 21st Century : Essays on Economic Governance / Ivor Agyeman-Duah (Foreword) Toyin Falola

Ibadan: Bookcraft, 2013

xxvi, 198p.

Includes Index

978978457015

\$ 22.00 / PB

234gm.

From the small countries like the Seychelles to the medium ones like the Ivory Coast and the emerging economies such as South Africa, this work looks at the economic governance and political classes of the African continent, with particular focus on the first decade of the 21st century.

The reader gets a peek at the varying views of presidents and prime ministers on the one hand and opposition leaders on the other hand;

lifestyles of the working class champions and the peasants are also evaluated. Africa : a miner's canary into the 21st century is a product of the author's numerous travels through the length and breadth of the continent, either alone or in the company of a former African leader, President John Agyekum Kufuor of Ghana.

<http://www.marymartin.com/web?pid=161979>

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Neo-Liberal Siege Against Nigeria : In Memory of Festus Ikhuoria Iyayi /  
Omotoye Olorode  
Ibadan: Darosat Global Business Limited, 2016  
xviii, 128p.

Includes Index ; Bibliography  
9789785391954

- Globalization -- Nigeria.
- Neoliberalism -- Nigeria.
- Privatization -- Nigeria.

\$ 20.00 / PB

182gm.

<http://www.marymartin.com/web?pid=373940>

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Riches Beneath Our Feet : Mineral Endowment and Sustainable  
Development of Nigeria : An Inaugural Lecture, 2016/2017 / Professor  
Olugbenga Akindeji Okunlola  
An inaugural lecture delivered at the University of Ibadan on Thursday,  
28 September 2017

Ibadan: Ibadan University Press, 2017

96p.

9789788529293

\$ 9.00 / PB

120gm.

<http://www.marymartin.com/web?pid=373941>

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Energy and Nigeria's Economic Development : A Troubled But  
Indispensable Marriage : An Inaugural Lecture, 2016/2017 / Adeola  
Festus Adenikinju

An inaugural lecture delivered at the University of Ibadan on Thursday,  
13 April 2017

Ibadan: Ibadan University Press, 2017

80p.

9789788529071

\$ 9.00 / PB

108gm.

<http://www.marymartin.com/web?pid=373942>

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How Shall Our Barns Be Filled : Agricultural Productivity as a Catalyst for Nigeria's Economic Development : An Inaugural Lecture, 2016/2017 / Victor Olusegun Okoruwa

An inaugural lecture delivered at the University of Ibadan on Thursday, 06 April 2017

Ibadan: Ibadan University Press, 2017

84p.

9789788529064

\$ 9.00 / PB

110gm.

<http://www.marymartin.com/web?pid=373943>

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Journal of Economics and Policy Analysis, Volume 1, Number 2, September 2016 [Nigeria] / (Ed-in-Chief) Professor Ndubisi I. Nwokoma  
Lagos: Department of Economics, University of Lagos, 2016

1v.

ISSN: 2536-6874

\$ 40.00 / PB

226gm.

<http://www.marymartin.com/web?pid=373944>

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Journal of Economics and Policy Analysis, Volume 2, Number 1, March 2017 [Nigeria] / (Ed-in-Chief) Professor Ndubisi I. Nwokoma  
Lagos: Department of Economics, University of Lagos, 2017

1v.

ISSN: 2536-6874

\$ 40.00 / PB

264gm.

<http://www.marymartin.com/web?pid=373945>

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Journal of Economics and Policy Analysis, Volume 2, Number 2, September 2017 [Nigeria] / (Ed-in-Chief) Professor Ndubisi I. Nwokoma  
Lagos: Department of Economics, University of Lagos, 2017

1v.

ISSN: 2536-6874

\$ 40.00 / PB

214gm.

<http://www.marymartin.com/web?pid=373946>

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Sustainable Development of Ibadan : Past, Present and Future /  
Olanrewaju Olaniyan  
Ibadan: Centre for Sustainable Development, University of Ibadan, 2017  
24p.  
9789786278732  
CESDEV Monograph Series – CESDEV Issue Paper No. 2017/1  
\$ 5.00 / PB  
44gm.  
<http://www.marymartin.com/web?pid=373947>

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A Hand-Book of Sayedo Memorandum : Dated: 15 August 2017 At: Lagos,  
Nigeria / (Authenticated & Foreword) Dede (Rtd. Cdr) M. Monde Umo  
Lagos: Atanganam Ventures Ltd., 2017  
xii, 64p.  
9789789619443  
\$ 15.00/ PB  
104gm.  
<http://www.marymartin.com/web?pid=373948>

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Dangote and the Pan-African Economic Transformation : The  
Revolutionary Impact / Ehiedu E G Iweriebor  
Ibadan: BookBuilders-Edition Africa, 2018  
xiv, 170p.  
9789789211678  
\$ 25.00 / PB  
252gm.  
<http://www.marymartin.com/web?pid=373949>

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## **Education**

A Concise History of Education in Nigeria : Issues and New Challenges /  
Ajuzie Maria Virginia  
3<sup>rd</sup> Edition  
Lagos: DMMM Publications, 2017  
x, 206p.  
Includes Bibliography  
9780574700  
\$ 30.00 / PB  
282gm.  
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vi, 372p.

9789789607754

\$ 25.00 / PB

498gm.

Femi, a university student has been killed by overzealous men of the Odua People's Congress in the little town of Ago-Iwoye, sending a cloud of fear and uncertainty over it. But it is the retaliatory violence which begins as a 'peaceful protest,' that turns the town into a war zone, leaving the king dethroned, his palace in flames and innocent students at the mercy of enraged attackers. There is bloodshed, rape and more bloodshed that envelopes the night, even as four friends and their girls, attempt to see the night out, including pen-lovers, Tubor and Temmy, whose first meeting quickly becomes a desperate survival adventure. They would soon discover that they had only been pawns in a big chess game, and that sadly, many of them, try as they may, would not make it to the light of the morning... Night of a Red Moon is a gripping debut novel that would send your pulses racing at times, and put you in places you would rather safely imagine.

<http://www.marymartin.com/web?pid=374025>

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Thorns in My Boots : A Soldier's Travail / Awoleye Ayokunle Dominic  
Lagos: Parresia Publishers Ltd. (Origami), 2017  
156p.  
9789785529418  
\$ 25.00 / PB  
214gm.

From the suburb of Esa-Odo community in Osun state to the Army recruitment depot in Zaria and to the 82 Division of the Nigerian Army into a long term awaiting trial at Abakaliki prison. Ojo Makajuola is a victim of circumstance that must pass through terrible challenges in life to free himself and his mother from a seemingly cursed life. He lost his drunkard father at childhood; his mother was disowned by her family for getting pregnant to a non Muslim and a palm wine tapper for that matter. A jobless mother and Son must toil hard to survive together; they have no one else to lean on. The mother plaits people's hair for money. Ojo joined the Army after nine gruesome months at the recruitment depot; he planned to bring his mother to start a new life in Enugu. But when he was paid all his accrued salaries and allowances as a young Soldier, he bought a used Peugeot 504 Salon Car to go home and bring his mother. He did not know it was a stolen car, the owner was robbed and killed and the police had been on the lookout for the culprits. Can Ojo's uniform save him from prison? Will his frail mother survive this heart wrecking misfortune?

<http://www.marymartin.com/web?pid=374026>

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The Woman Next Door / Yewande Omotoso  
Lagos: Kachifo Limited (Farafina), 2016  
288p.  
9789785460421  
\$ 20.00 / PB  
208gm.

Hortensia and Marion are next door neighbours in a charming, bougainvillea-laden Cape Town suburb. One is black, one white. Both are successful women with impressive careers behind them. Both have recently been widowed. Both are in their eighties. And both are sworn enemies, sharing hedge and hostility pruned with zeal. But one day an unforeseen event forces the women together. Could long-held mutual loathing transform into friendship? Love thy neighbour? Easier said than done. 'Wit, charm and playful energy... An insightful and fascinating diptych of two women, with the history of colonialism and slavery lurking in the background' – Herald

<http://www.marymartin.com/web?pid=374027>

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Deafening Silence : A Novel / Stephanie Chizoba Odili  
Lagos: Amber Publishing Limited, 2018  
215p.  
9789785559965  
\$ 22.00 / PB  
276gm.

Adaugo feels like the silence on patriotism has gone on for too long, therefore it is her destiny to save her dying country. To achieve that, she has to re-live the experiences of former events, memories and a war less talked of. How much of it will she survive?

<http://www.marymartin.com/web?pid=374028>

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Chasing Butterflies / Yejide Kilanko  
Lagos: Quramo Publishing (Q Books), 2018  
144p.  
9789789631520  
\$ 25.00 / PB  
172gm.

"A good mother does not run from her child's home. She always stays and fights."

Titilope Ojo left Nigeria for the United States over a decade ago, but her mother's words remain fresh in her mind. Titilope is married to Tomide, a handsome and charismatic man who she is afraid of. She spends each day anticipating his moods and lives in fear of offending him. She takes great care to try and love him just the way he wants, but will it ever be enough? As life continues to spiral out of control, Titilope finds herself alone at a crossroad where she must choose between duty and survival.

<http://www.marymartin.com/web?pid=374029>

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Sweet Crude Odyssey : A Novel / Lawrence Amaeshi  
Lagos: Narrative Landscape Press, 2017  
352p.  
9789785525502  
\$ 22.00 / PB  
262gm.

15 September 2014

Bonny Island, Nigeria

"Been watching you." He let the smoke out of his mouth as he spoke.

"Judging from the way you guzzled those bottles, i can tell you need a life coach."

"I can make you rich. Richer than you've ever imagined."

In the international market, they call it sweet crude- crude oil with low sulfur content. It flows in the oil rich Niger Delta region and is targeted by oil thieves , who siphon it from the pipelines and sell it to the highest bidder. Crude oil black market is staked with blood and immense wealth, encircling rich barons in international cities and savage militants down at the Niger Delta creeks.

This is the world Bruce Telema is lured into.

Spurred by desperation and pulled by the allure of immense riches, Bruce plunges into this dark abyss of betrayal and destruction, striking illicit million dollar deals and battling security forces and rival militants. But steadily, even as he outruns poverty and gains a fearsome reputation in the oil cabal, death, karma and the law stay close on his heels.

<http://www.marymartin.com/web?pid=374031>

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The Stars Are Ageless : Finding My Light in Life, In Love, and on Set /  
Omoni Oboli  
Lagos: Narrative Landscape Press, 2018  
xii, 136p.  
9789789589364  
\$ 20.00 / PB  
176gm.

A young woman who chooses love. A daughter who must repay her mother's sacrifices. A filmmaker accused of stealing her own creation. A woman held up by faith, family and true friendship when her world is rocked to its very foundation. Omoni Oboli has played as many roles in life as she has on the big screen. But a movie ends and life goes on. The Stars are Ageless presents the true story of the woman hailed as "The Box Office Queen" of Nigerian cinema. These life experiences shaped Omoni into who she is, and promise that we will see much more from her.

<http://www.marymartin.com/web?pid=374032>

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Under the Udala Tress / Chinelo Okaparanta (Winner, 2016 Lambda Literary Award)  
Lagos: Kachifo Limited (Farafina), 2016  
384p.  
9789785432985  
\$ 20.00 / PB  
280gm.

Ijeoma comes of age as her nation does; born before independence, she is eleven when civil war breaks out in the young republic of Nigeria. Sent away to safety, she meets another displaced child and they star-crossed, fall in love. They are from different ethnic communities. They are also both girls. But when their love is discovered, Ijeoma learns that she will have to hide this part of herself – and there is a cost to living inside a lie. Inspired by Nigeria's folktales and its war, Chinelo Okaparanta shows us – in "graceful and precise" prose (New York Times Book Review) – how the struggles and divisions of a nation are inscribed into the souls of its citizens. "Powerful and heartbreaking. Under the Udala Trees is a deeply moving commentary on identity, prejudice, and forbidden love" (Buzzfeed)

<http://www.marymartin.com/web?pid=374033>

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Where Are You From? / Lola Akande  
Ibadan: Kraft Books Limited (Kraftgriots), 2018  
308p.  
9789789184750  
\$ 29.95 / PB  
396gm.

The story revolves around the adventures, dreams, and hopes of Anjola Adeniyi, a female university graduate from Kwara State in search of employment and true love in Nigeria. Young, innocent, idealistic and naive, Anjola embarks on the National Youth Service Corps (NYSC) programme with confidence of getting a job immediately after the programme. She goes to Kaduna, based on assurances by a Kaduna-based lover, but ethnic challenges frustrate her effort to get a job. Would it be different in Ibadan, the heartland of Yoruba land, where Anjola believes she belongs? The reader needs to find out in this intriguing national commentary. The novel will appeal to students in tertiary institutions and the general audience.

<http://www.marymartin.com/web?pid=374034>

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In the Name of Our Fathers : A Novel / Olukorede S. Yishau  
Lagos: Parresia Publishers Ltd. (Origami), 2018  
236p.  
9789785558371  
\$ 29.95 / PB  
302gm.

This book weaves a mesmerising tale of duty, ambition, greed and hunger for power. Two men. One dictator. A country in turmoil. Into this mix is thrown a new novel that threatens to expose the rotten underbelly of "a man of God" who has not only bewitched his flock but has sunk his fangs into the head of state.

<http://www.marymartin.com/web?pid=374035>

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The Last Wedding Anniversary / Abimbola Dare  
Lagos: Quramo Publishing (Q Books), 2018  
252p.  
9789789631544  
\$ 29.95 / PB  
284gm.

Celine Benson has been struggling; with becoming a mother, with her faith and her identity. Now, with just a few weeks before her fifth wedding anniversary, is Celine on the trail to uncover a secret that will separate her from her husband, Biyi, forever?  
In The Last Wedding Anniversary, Abimbola Dare showcases her remarkable ability to create relatable characters and fast-paced enjoyable dialogue and narratives. She takes us on a journey through Celine's mind, her past, and present, and into the darkness of doubt and despair. Abimbola Dare portrays the complexities and depth of Faith and its transformative power in meaningful and thought-provoking prose.  
<http://www.marymartin.com/web?pid=374037>

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Sankara : The African Struggle Between the Quest for Freedom and the Quest for Survival : A Play / Jude Idada  
Lagos: Parresia Publishers Ltd., 2018  
122p.  
9789785558364  
\$ 20.00 / PB  
142gm.  
<http://www.marymartin.com/web?pid=374038>

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Obito : Play / Sam Omatseye  
Lagos: Lagos: Parresia Publishers Ltd. (Origami), 2018  
100p.  
9789789642984  
\$ 18.00 / PB  
120gm.  
Obito is about the unconfirmed death of a Benin King and it's cover-up, the uncertainty of its validity amongst the towns citizens and its chiefs. The role of the media and the tradition.  
Based on a recent African story, the play dramatises how rumours of a king's death inspire a conspiracy between modern media and technology to expose the lies of tradition.  
<http://www.marymartin.com/web?pid=374040>

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The Oily Marriage / Hope Eghagha  
Lagos: Malthouse Press Limited, 2018  
104p.  
9789785557893  
\$ 18.00 / PB  
142gm.

The Oily Marriage, Professor Hope Eghagha's third published play, delves into the socio-cultural and political conflicts, conflicting emotions, and dilemma which the discovery and exploitation of crude oil present to the people of the Niger Delta in Nigeria. It functions at the personal level and the level of inter-ethnic relations and how sometimes the solutions to problems become intertwined with and undermined by selfish and personal interests. The image of the exploiter looms large in the play as business and commerce are locked in mortal combat for the soul of the region. How these issues play out in the twenty-first century is the concern of the playwright in this fast-moving drama of ideas.

<http://www.marymartin.com/web?pid=374041>

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A New Africa : Collected Poems / Chigbo Ugwuoke  
Ibadan: University Press PLC, 2017  
x, 42p.  
9789789403189  
\$ 12.00 / PB  
88gm.

Often and mistakenly reduced to a country, Africa is the most complex land on Earth. Though comprised of various races, tribes, languages, and traditions, the continent is a nation all on its own. It is in this collection, Chigbo Ugwuoke captures the essence of Africa's unique composition. Though native to Nigeria, Chigbo expresses deep concern for the whole of Africa. Through narrative poetry he brings awareness to tragedies that have befallen Africa. Through figurative poetry he paints the picture of her delicate beauty and deep sorrow. While paying homage to the common but integral individuals in Africa, he calls the people of Africa to action against political corruption and division. As an African American, reading A New Africa has given me another level of insight into the land of my ancestors. It has provided a mirror as my complexity reflects that of the great land called Africa. - Nicole A. Schmidt Author of Inside a Young Soul

<http://www.marymartin.com/web?pid=374042>

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Literature, Integration and Harmony in Northern Nigeria / (Eds)  
Hamzat I. AbdulRaheem, Saeedat B. Aliyu & Reuben K. Akano  
Ilorin, Kwara State: Kwara State University Press, 2017  
xiv, 276p.  
Includes Index  
English & Arabic Text  
9789785487022  
\$ 32.00 / PB  
446gm.

This book explores from various perspectives how the literature of the northern region of Nigeria has promoted the ideology of integration and societal resurgence. Through the diverse cultural productions from this very heterogenous socio-political region, researchers have dissected the portrayals and characterisations of ideologies which foster harmony among the people who speak a multitude of languages and have an array of cultural practices. These contributions bring to the fore the multiple roles that both indigenous literary productions and those adapted from foreign elements have played in realising social and cultural integration and advancing collective values of the people of Northern Nigeria. This collection of essays is the result of a selection of scholarly contributions to two national conferences on Literature on Northern Nigeria held at the Kwara State University, Malete in 2015 and 2016.  
<http://www.marymartin.com/web?pid=374044>

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Bitter Leafing Woman : Short Stories / Karen King-Aribisala  
Lagos: Malthouse Press Limited, 2017  
104p.  
9789789597208  
\$ 19.00 / PB  
262gm.

Set in Nigeria, Bitter Leafing Woman relates the experiences of Woman as she chews the bitter leaves of patriarchal oppression in a bid to transform them into gender balanced sweetness. Here Woman becomes a symbol of the oppressed; of women and men alike. The style of writing ranges from plain prose as in The Edi Kai Ikong War, magical realism as in World of the Fat/Thin House, the social satire of The Bone Eater, the densely poetic and symbolic Broken Plate and the biblical imbued style of Bitter Leafing Woman who finding herself drowning in the soup of gender oppression for forty years attempts to murder her Deacon fiancé. In this collection we become involved with serious issues of conflicts, which nevertheless we try to treat with sardonic humour and insight.

<http://www.marymartin.com/web?pid=243198>

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God's Naked Children: Selected and New Stories / Tanure Ojaide  
Lagos: Malthouse Press Limited, 2018  
260p.  
9789785879802  
\$ 20.00 / PB  
332gm.

Here is a collection of selected and new short stories by Tanure Ojaide. Three stories from his two previous collections The Debt Collector and The Old Man in a State House are included along with new diverse stories exploring topics and themes not present in his previous works. The stories could be realistic but are fictional, Ojaide writes memoir, poetry and fiction in the forms of short story and novel with common threads connecting his writing irrespective of genre.

<http://www.marymartin.com/web?pid=374045>

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Disowned : Short Stories / Nina Iphechukwude Anyianuka (Foreword)  
Richard Mofe-Damijo (RMD)  
Ibadan: Bookcraft, 2017  
xii, 280p.  
9789788457756  
\$ 39.50 / PB  
372gm.

In this fascinating but often harrowing read, five fictional Nigerian women and girls tell their stories of sexual, physical, psychological, mental and verbal abuse in the hands of men and sometimes fellow women. In detailed flashbacks, they describe horrific experiences that have moulded them into the bitter, strong or victorious women that they are today. An extremely interesting but often dark and haunting read, *Disowned* is a collection of stories of sadistic abuse, violence and an almost institutional sexual cruelty towards young girls and women in sub-Saharan Africa where the society is built on the power of men and timidity of women; women often raised to believe it is their fault when they are abused and molested. *Disowned* is a collection of five short stories told by five fictional Nigerian women who recount their personal experiences in their own voices. Each character's personality is revealed in the way she tells her story and the way she lets her experience affect her. The book addresses socio-cultural issues ranging from sexual abuse/child molestation, prostitution, childlessness, widowhood, domestic violence to infidelity faced by the Nigerian woman, openly or secretly. The style is fast-paced, light-hearted, funny yet dark and hunting. The book is intended to be devoid of all forms of literary pretences and yet be a very relatable and easy to read work of prose. The stories are *DISOWNED*, *DADDY'S LITTLE GIRL*, *NNENNA'S LOSS*, *BLACKIE'S MISSION* and *TWO OF A KIND*.

<http://www.marymartin.com/web?pid=374046>

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What it Means When a Man Falls from the Sky : Short Stories / Lesley  
Nnek Arimah (Winner of the Commonwealth Short Story Prize for Africa)  
Lagos: Kachifo Limited (Farafina), 2017  
204p.  
9789785460940  
\$ 30.00 / PB  
176gm.

A dazzlingly accomplished debut collection explores the ties that bind parents and children, husbands and wives, lovers and friends to one another and to the places they call home. In "Who Will Greet You at Home," a National Magazine Award finalist for The New Yorker, A woman desperate for a child weaves one out of hair, with unsettling results. In "Wild," a disastrous night out shifts a teenager and her Nigerian cousin onto uneasy common ground. In "The Future Looks Good," three generations of women are haunted by the ghosts of war, while in "Light," a father struggles to protect and empower the daughter he loves. And in the title story, in a world ravaged by flood and riven by class, experts have discovered how to "fix the equation of a person" – with rippling, unforeseen repercussions. Evocative, playful, subversive, and incredibly human, What It Means When a Man Falls from the Sky heralds the arrival of a prodigious talent with a remarkable career ahead of her.

<http://www.marymartin.com/web?pid=374047>

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### **Performing Arts**

EJOTMAS : Ekpoma Journal of Theatre and Media Arts, Vol. 6, Numbers 1  
& 2, 2017 / (Ed-in-Chief) Prof. Charles O. Aluede  
Ekpoma: Department of Theatre and Media Arts, Ambrose Alli University,  
2017  
488p.  
ISSN: 2006-1838 (Print) ; 2449-1179 (Online)  
\$ 30.00 / PB  
510gm.

<http://www.marymartin.com/web?pid=374048>

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The Stage and The Screen : Perspectives on Art Production in Contemporary Nigeria (A Festschrift in Honour of Dr. Gabriel Adekola Oyewo at 70) / (Ed) Rasaki Ojo Bakare, Gbemisola Remi Adeoti & Modupe Olaniyan  
Kent, UK: Alpha Crownes Publishers in conjunction with The Department of Theatre and Media Arts, Ekiti State University, Ado Ekiti, Nigeria  
xii, 448p.

Includes Index

9780993578106

- Motion pictures -- Stage props
- Cinematography -- Juvenile literature.
- Theater -- Juvenile literature.
- Theater -- Nigeria -- Biography.
- Actors -- Nigeria -- Biography.

\$ 35.00 / PB

494gm.

<http://www.marymartin.com/web?pid=374049>

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African Theatre : Studies in Theory and Criticism / (Eds) Ziky O. Kofoworola, Martin O. Owusu & Abdurashed A. Adeoye  
Ilorin: The Department of Performing Arts, University of Ilorin, 2017  
xv, 517p.

Includes Index

9789785469028

\$ 75.00/ PB

964gm.

<http://www.marymartin.com/web?pid=374050>

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### **Politics/International Studies**

And That's Saying It The Way It Is : A Collection of the Authors Columns in Nigerian Newspapers (2010-2016) / Tunde Fagbenle  
Lagos: Etchwise Consulting Limited, 2017  
xxxiii, 632p.

Includes Index

9789789612871

\$ 75.00 / PB

900gm.

<http://www.marymartin.com/web?pid=374051>

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Peace Studies and Practice : Journal of the Society for Peace Studies and Practice, Volume 1 Number 4, March 2015 / (Ed-in-Chief) Professor Wahab Alasupo Egbewole (et al.)

Abuja: Society for Peace Studies and Practice (SPSP), 2015

1v.

ISSN: 2360-9427

\$ 50.00/ PB

342gm.

<http://www.marymartin.com/web?pid=179851>

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How To Win Elections in Africa : What Activists, Donors, Social Engineers and Citizens Can Learn From Statecraft Inc's Successful Runs in Nigeria and Ghana (+ Parallels with Donald Trump) / Chude Jideonwo with Adebola Williams

Lagos: Kachifo Limited (Kamsi imprint), 2017

xvi, 284p.

9789785519808

\$ 39.90 / PB

406gm.

Democracy involves the process of changing custodians of power from time to time in order to maintain a useful equilibrium of performance and accountability. But the post-colonial narrative in most African countries has been one of strongmen and power brokers entrenching themselves deeply across the crucial levels of society. The past few years have however seen citizens become more aware, and some revolt against these systems.

How To Win Elections in Africa explores how citizens, through elections can uproot the power structures. Using examples from within and outside Africa, this book examines the past and present to map a future where the political playing field is level and citizens can rewrite existing narratives.

Politicians have been handed their notice: It is no longer business as usual.

<http://www.marymartin.com/web?pid=374052>

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Our Looted Commonwealth, Their Fundamental (Human) Rights :  
Interrogating the Rule of Law and Anti-Corruption War in Nigeria / Mike  
Omilusi

Ibadan: Stirling-Holden Publishers Ltd., 2017

xvi, 184p.

Includes Index ; Bibliography

9789780326142

- Political corruption -- Nigeria.
- Nigeria -- Politics and government -- 2007-

\$ 20.00 / PB

266gm.

<http://www.marymartin.com/web?pid=374053>

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Build, Innovate and Grow : My Vision for Our Country / Kingsley Moghalu  
(Foreword) HRH Muhammadu Sanusi II (Emir of Kano)

Ibadan: Bookcraft, 2018

xi, 262p.

9789785548341

\$ 30.00 / PB

348gm.

How can Nigeria overcome its leadership capital deficit?

How can women get equality in the areas of: access to education, access  
to finance, marital protection rights, violence, and the poor ratios of  
representation in political and corporate leadership in Nigeria?

Will the youths finally rise up and take their place at the driving wheel on  
our national journey into the future?

How can we successfully reduce poverty and unemployment?

What is the vision of Diaspora Engagement?

How can we pursue a vibrant foreign policy?

Can the 'Office of the Citizen' do its patriotic duty?

How does governance in Nigeria reduce waste and inefficiency?

What and who can save Nigeria?

<http://www.marymartin.com/web?pid=374054>

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Reforming the Reformable : Post retirement Reflections on the Nigerian Civil Service / Tunja Olaopa

Ibadan: HEBN Publishers Plc, 2016

xiii, 144p.

Includes Index

9789780816162

\$ 24.00 / PB

180gm.

<http://www.marymartin.com/web?pid=374055>

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Are You Not a Nigerian? : Thoughts on a Nation at a Crossroads / Bayo Olupohunda

Lagos: Narrative Landscape Press, 2017

xiv, 318p.

9789785525571

\$ 30.00 / PB

368gm.

This collection of essays chronicles a country's fourth attempt at democratic governance after many years of military dictatorship. Through his personal experiences and observations, Báyò Olúpohùndà captures the reality of Nigeria's socio-political environment at the turn of the millennium, the collapse of dignity in service, and the ubiquitous "Nigerian factor" that creates entitlement. Are You Not A Nigerian? examines the lost opportunities, the disappointment of successive administrations, and the dilemma of a nation at a crossroads.

<http://www.marymartin.com/web?pid=374056>

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The Legitimacy of Political Science as a Discipline in Nigeria / Dr. Tunji Olaopa

Ibadan: Department of Political Science, Faculty of the Social Sciences, University of Ibadan, 2015

vi, 26p.

\$ 5.00 / PB

50gm.

A Public Lecture delivered at the Department of Political Science, University of Ibadan in honour of Professors Emeriti 'Bayo Adeganye, and John Ayo

<http://www.marymartin.com/web?pid=374057>

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Nigerian Forum – A Journal of Opinion on World Affairs, Vol. 36, Nos. 1-4,  
January-April, 2015 / (Ed) Joshua O. Balirinwa  
Lagos: Nigerian Institute of International Affairs, 2015  
1v.  
ISSN: 0189-0816  
\$ 15.00 / PB  
78gm.  
<http://www.marymartin.com/web?pid=374058>

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Nigerian Forum – A Journal of Opinion on World Affairs, Vol. 36, Nos. 5-8,  
May-August, 2015 / (Ed) Joshua O. Balirinwa  
Lagos: Nigerian Institute of International Affairs, 2015  
1v.  
ISSN: 0189-0816  
\$ 15.00 / PB  
70gm.  
<http://www.marymartin.com/web?pid=374059>

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Nigerian Forum – A Journal of Opinion on World Affairs, Vol. 36, Nos. 9-  
12, September - December, 2015 / (Ed) Joshua O. Balirinwa  
Lagos: Nigerian Institute of International Affairs, 2015  
1v.  
ISSN: 0189-0816  
\$ 15.00 / PB  
108gm.  
<http://www.marymartin.com/web?pid=374062>

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Yoruba Nation : (Dis)Unity, National Politics and the Republican Spirit /  
Tunji Olaopa  
Ibadan: Pan-African University Press, 2017  
vi, 38p.  
9781943533305  
\$ 10.00 / PB  
56gm.

Keynote Paper Presented at the Conference on “The Yoruba Nationa and  
Politics Since the 19<sup>th</sup> Century: A Conference in Honor of Professor J.A.  
Atanda” held at the Olabisi Onabanjo University, Ago Iwoye on October 9-  
11, 2017  
<http://www.marymartin.com/web?pid=374065>

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Nigeria and the Challenge of National Productivity / Tunji Olaopa  
Ibadan: Tunji Olaopa

17p.

\$ 5.00 / PB

34gm.

<http://www.marymartin.com/web?pid=374066>

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Philosophy, Humanities and the National Question in Nigeria / Tunji  
Olaopa

Ibadan: Tunji Olaopa, 2017

iii, 17p.

\$ 5.00 / PB

38gm.

<http://www.marymartin.com/web?pid=374068>

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The State of Public Administration and Sustainable Development in  
Africa : Towards a Bold and Functional Public Administration / Tunji  
Olaopa

Ibadan: Tunji Olaopa, 2016

iii, 17p.

\$ 5.00 / PB

52gm.

A Lecture delivered at a Conference organized by the Department of  
Public Administration, Lagos State University, Ojoo, Nigeria on November  
28-30, 2016

<http://www.marymartin.com/web?pid=374069>

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Eradicating Corruption in African Public Service : A Practitioner's  
Perspective / Tunji Olaopa

Ibadan: Tunji Olaopa, 2016

iii, 40p.

\$ 5.00 / PB

62gm.

<http://www.marymartin.com/web?pid=374071>

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The Way It Is, 2 : Law, Socio-Political Matters, International Occurrences  
and on Human Rights / Chris Akiri  
Lagos: Bertie-John Printers, 2014  
viii, 204p.

Includes Index  
9789789398850  
\$ 35.00 / PB  
276gm.

<http://www.marymartin.com/web?pid=374072>

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Student Unionism in Nigeria : Challenges and Strategies / Abdurrahman  
Olayemi Bello Onifade

Ibadan: Ibadan University Press, 2017  
xxi, 218p.

Includes Index ; Bibliography  
9789788529446  
\$ 30.00/ PB  
276gm.

<http://www.marymartin.com/web?pid=374074>

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Nigerian Politics Issues and Perspective / (Ed) Derin K. Ologbenia & G.S.  
Mmaduabuchi Okeke

Lagos: University of Lagos Press and Bookshop Ltd., 2017  
x, 234p.

Includes Index  
9789789595259  
\$ 32.00/ PB  
296gm.

<http://www.marymartin.com/web?pid=374076>

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The Road Map of a Nation : A Narrative of the First African Road Safety  
Corps / Wole Soyinka

Ibadan: Bookcraft, 2018  
204p.

9789785548327  
\$ 32.00 / PB  
310gm.

<http://www.marymartin.com/web?pid=374077>

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Veritas : The Tale of a Sleeping Giant / Rufai Oseni  
Nigeria: Rufai Oseni, 2018  
132p.  
\$ 12.00/ PB  
160gm.

Veritas: The Tale of a Sleeping Giant is the truth about the worrisome circumstances Nigeria finds itself. It is the story of two paradoxes in one entity – of a sundry potentials and of poverty. This book tries to bridge the gap, and more importantly, call Nigerians to action.

<http://www.marymartin.com/web?pid=374078>

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Between the Ballot Box and the Barracks in Africa : Prospects of  
Enduring Democracy in Nigeria / J. Isawa Elaigwu  
Jos: Aha Publishing House Ltd, 2018

xvi, 436p.  
9789784834070  
\$ 65.00/ PB  
646gm.

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Buhari Administration : Change Agenda, Vol. 2 / (Ed) Dr. Tanu Ejenavwo  
Lagos: Risafu Publisher, 2017

1v  
97842212884  
\$ 75.00 / HB  
794gm.

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Prime Witness : Change and Policy Challenges in Buhari's Nigeria / Oseloka H. Obaze  
Ibadan, Nigeria: Safari Books Ltd., 2017  
lxiv, 452p. ; 229 x 152mm  
Includes Index  
9789785478563  
\$ 45.00 / PB  
776gm.

This volume of essays on public policy challenges in the Buhari-led Nigeria is a child of necessity. In 2015 and sixteen years after the PDP assumed the leadership reins in Nigeria, it was evident to all, that Nigeria was not enjoying the best form of governance and purposeful leadership. The strength of government was absolutely lacking. Enter 2015 and the grand alliance and vision of the All Progressives Congress (APC), which claimed to be the only credible alternative capable of upending the PDP and providing Nigeria the much leadership change it desired. Hope about Nigeria's prospects soared with the election of President Muhammadu Buhari. The hope was well founded: it reflected the high expectations generated both by the smooth transfer of power from the Jonathan administration, itself a sign of a maturing democracy, and by the scintillating campaign by candidate Buhari. It did not take long before the Buhari administration confronted the political reality of governance. The governance reality that the Buhari administration faced on assuming the reins of power consisted of his own campaign promises (tackling insecurity, combating corruption, and growing the economy -- with emphasis on reducing unemployment and diversifying the economy); unanticipated crises (resurgence of militancy in the Niger Delta and onset of recession); and self-inflicted injuries (delayed appointment of his cabinet, policy somersaults on foreign exchange policy, and poor management of the recession).

Prime Witness Change and Policy Challenges in Buhari's Nigeria is essentially a product of the author's observations, exchanges with his various interlocutors in and out of government, and Nigerians and non-Nigerians alike, during the first year of the Buhari administration, 2015-2016. The decision to put this volume together, and indeed, the compelling reason for articulating the policy recommendations, critiques and views herein, derived in his personal belief that as a member of the Nigerian attentive public, we owed it as a civic duty to our posterity to speak up, regardless of whether anyone is listening. Such undertaking will no doubt, enrich our national conversation of critical issues and in the long run, vindicate us in the eyes of our posterity.

<http://www.marymartin.com/web?pid=330318>

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To Live With Happiness : An Anatomy of Election Rigging, Peaceful Revolution and Restitution in Ondo State of Nigeria (2007-2009) / Olubansile Abbas Mimiko  
Ibadan, Nigeria: Safari Books Ltd., 2017

xii, 514p. ; 229 x 152mm

Includes Index

9789785478532?

\$ 45.00 / PB

Dr. Olusegun Mimiko competed in the gubernatorial elections on April 14, 2007, against the incumbent Olusegun Agagu. The Independent Electoral Commission INEC, departing from the norm, announced election results in Abuja, the federal capital, declaring the incumbent the winner. Mimiko contested this decision at the election tribunal and was adjudged winner at the tribunal and the Court of Appeal on February 23, 2009. The Appeal Court, liked the court of first instance, cited massive irregularities in the 2007 election, and ordered that Agagu be replaced by Mimiko as governor. Mimiko then became the first and only member of the Labour Party to win gubernatorial office in Nigeria. Governor Olusegun Mimiko contested and won re-election on October 20, 2012, for a second term, making him the first governor in Ondo State to win a second term election. Mimiko stood in that election as the Labour Party candidate for Nigeria's Ondo State and polled the highest votes.

The court drama that pitched Dr. Rahman Olusegun Mimiko against Dr. Olusegun Kokumo Agagu lasted for two years, 2007 to 2009. It consumed the energy of hundreds of lawyers and the attention of millions of Nigerians. On the one hand was the Mimiko team, considered the under-dog in the struggle, with only the rightness of their cause as their succour, and their belief that somehow, God was on their side. On the other hand was the Agagu team, the incumbent power supported by federal might and endless resources in money, material and confidence.

<http://www.marymartin.com/web?pid=374082>

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## Religion

The Adventures of Obatala : Ifa and Santeria God of Creativity, Volume One (Revised Edition) / Yemi Elebuibon

Revised Edition

Osogbo, Osun State: The Ancient Philosophy International (A.P.I.)

Production, 2016

ix, 196p.

English & Igbo Text

9789789512362

- Obatala (Yoruba deity)
- Yoruba (African people) -- Religion.
- Gods, Yoruba.

\$ 35.00 / PB

394gm.

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Exposition 2 : The Hebrew Origin of the Yoruba and Its Ningbo Brothers : And the Need to Return to the Worship of the True God in a True Way / Olalekan Abiola-Kushehin

Lagos: Liberal Consultants, 2017

x, 246p.

Includes Bibliography

9789789617524

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312gm.

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## Science

Working Ceaselessly : Micro-Organisms in the Environment, Chance and Time : An Inaugural Lecture, 2016/2017 / Obasola Ezekiel Fagade  
An inaugural lecture delivered at the University of Ibadan on Thursday, 16 March 2017

Ibadan: Ibadan University Press, 2017

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Parasites of Poverty and Poverty of Parasitism : An Inaugural Lecture,  
2016/2017 / Alexander Bababunmi Odaibo  
An inaugural lecture delivered at the University of Ibadan on Thursday,  
30 March 2017  
Ibadan: Ibadan University Press, 2017  
72p.  
9789788529057  
\$ 7.00 / PB  
98gm.  
<http://www.marymartin.com/web?pid=374104>

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**Sociology**

Dutse Journal of Criminology and Security Studies (DUJCSS), Volume 1,  
No. 1, August 2017 / (Ed-in-Chief) Salisu A. Abdullahi  
Dutse, Jigawa State: Department of Sociology, Federal University Dutse,  
2017  
iv, 252p.  
\$ 50.00 / PB  
350gm.  
<http://www.marymartin.com/web?pid=374127>

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School Health Programme in Nigeria : A Jewel in Search of True Love : An  
Inaugural Lecture, 2016/2017 / Olawale Akanbi Moronkola  
An inaugural lecture delivered at the University of Ibadan on Thursday,  
11 May 2017  
Ibadan: Ibadan University Press, 2017  
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9789788529118  
\$ 9.00 / PB  
92gm.  
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The 'Trinity' and the Missing Mission in Policing : An Inaugural Lecture,  
2016/2017 / Amos Oyesoji Aremu  
An inaugural lecture delivered at the University of Ibadan on Thursday,  
18 May 2017  
Ibadan: Ibadan University Press, 2017  
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9789788529125  
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80gm.  
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The Past on Parade : Archaeology, Tourism and Narratives in Nigeria : An Inaugural Lecture, 2016/2017 / David Ajamu Aremu  
An inaugural lecture delivered at the University of Ibadan on Thursday, 31 August 2017  
Ibadan: Ibadan University Press, 2017  
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9789788529255  
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Kasu Journal of Social Sciences, Vol. 7, No. 1, June 2017 [Nigeria] / (Ed-in-Chief) Prof. Muhammad Tanko  
Kaduna State: Faculty of Social & Management Sciences, Kaduna State University, 2017  
x, 170p.  
ISSN: 2141-0860  
\$ 30.00 / PB  
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Gender Discourse in the Nigeria Project / Tunji Olaopa  
Ibadan: Tunji Olaopa, 2016  
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The Humanities and Social Transformation : New Directions for Research in Nigeria / Tunji Olaopa  
Ibadan: Tunji Olaopa, 2016  
v, 23p.  
\$ 5.00 / PB  
44gm.

A Presentation delivered at the The 2016 University of Ibadan Research and Development Fair (UIRESDEV) November 8, 2016  
<http://www.marymartin.com/web?pid=374275>

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IRORO-Journal of Arts, Volume 17 No. 1 & 2, 2017  
Ekpoma: Faculty of Arts, Ambrose Alli University, 2017  
xvi, 664p.  
ISSN: 0795-4417  
\$ 65.00 / PB  
766gm.

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The Concept of Time and the Challenge of African Socio-political,  
Economic and Scientific Development  
Love, Religion, Art and Traditionalism in Okigbo's Poetry

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CultureScope – A Journal of the National Institute for Cultural Orientation  
(NICO), Vol. 1, No. 1, 2016 / (Ed-in-Chief) Barclays Foubiri Ayakoroma  
Abuja: CultureScope, 2016

Maiden Edition

x, 198p.

- Nigeria -- Civilization -- Periodicals.
- Civilization.
- Nigeria.

\$ 50.00 / PB

392gm.

Sample Chapters

The Aesthetics of Nigerian Home Video Art : Serial Extensions of Foreign  
and TV Culture / Jenkeri Zakari

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Women and Cultural Identity in Nollywood :Women as Supernatural  
Agents in Selected Nigerian Home Videos

Genre Preferences among the Benin Language Video Film Audience in  
Nollywood

<http://www.marymartin.com/web?pid=374329>

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Effects of Corruption on the Nigeria Society ... A Compelling Compendium on Corruption / (Compiled & Ed) Morufu A. Bello

Lagos: Alamori Eda Publications Ltd., 2017

ix, 412p.

9789789635641

\$ 65.00 / PB

720gm.

<http://www.marymartin.com/web?pid=374335>

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Contemporary Issues in Mental Health Care in sub-Saharan Africa / (Eds) Olayinka Omigbodun & Femi Oyeboade (Series Ed) Olufunso Adedeji

Ibadan: BookBuilders – Edition Africa, 2017

x, 256p. ; 210x148mm.

Includes Index

9789789211593

\$ 35.00 / PB

374gm.

Seventy percent of the global burden of mental disorders is located in low and middle income countries (LMIC), including sub-Saharan Africa (SSA). However, in Africa, only 0.62% of the national health budget is allocated to mental health compared to a global median of 2.8% and 5% in Europe. The government is the source of funding in 62% of patients with severe mental disorder in the World Health Organisation (WHO), Africa Region, the lowest of all the WHO regions, and lower compared to a global median of 79%. This is compounded by poor resources, with mental health outpatient facilities in WHO Africa Region being less than 10% of the global median. To address these problems, the WHO launched its Mental Health Action Gap Programme (mhGAP) in 2008, to scale-up mental health services in low and middle income countries (LMIC). The book is directed to all policy makers in sub-Saharan Africa to aid decision making about the urgent need for sustainable and relevant mental health care strategies, and the important areas that need priority. The book should be helpful to local and international researchers in formulating research questions relevant to the African continent and it will be of interest to medical practitioners and students in the region as adjunct to standard text books.

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## **Yoruba Language Books**

Oju Amuwaye Yoruba ni Ilana Ere-Onise Ninu : Qdun Igogo ni Ilu Owo /  
Aransi Ayoola Oladunnke

Ibadan: Spectrum Books Limited, 2016

xvi, 304p.

9789789263769

\$ 25.00 / PB

370gm.

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Asa, Ero Ati Ede Nonu Ise-Ona Alawomo – Litireso Akinwumi Isola /  
Olootu Duro Adeleke

Ibadan: DB Martoy Books, 2016

xx, 512p.

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